

## Sachiyo Takahashi

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Born in Japan, Sachiyo Takahashi is an artist who, through her quirky theatrical settings, explores human nature and forgotten emotion. Often the focus of her work is in the close relationship between visual and audio for audience to experience a sensuous narrative. Her recent "Microscopic Live Cinema-Theatre" magnifies a world populated with oddities of figurines and found objects. Combining fine-tuned sound and fable-like abstract narratives, Sachiyo leads the audience through a journey that transcends ordinary imagination.

After graduating the University of Tokyo, she studied theatre direction under Jan Fabre, and electroacoustic music under Annette Vande Gorne in Belgium. Her works have been presented internationally including the Advancing Performing Arts Project in the EU, the Prague Quadrennial of Performance Design and Space and the International Symposium on Electronic Art in Japan. She was a recipient of the Pola Art Foundation grant in 2003. Sachiyo currently lives and works in Vancouver, Canada.

### ■ EDUCATION

'98-'02 **The Conservatoire Royal de Musique de Mons, Electroacoustic**, Mons, Belgium (Premiere Prix 2000)

'96-'98 **Internship with Troubleyn/Jan Fabre**, Antwerp, Belgium

'90-'92 **The University of Tokyo Graduate School of Arts and Sciences, Culture and Representation**, Tokyo, Japan (M.A.1992)

'86-'90 **The University of Tokyo, Culture and Representation**, Tokyo, Japan (B.A.1990)

### ■ SELECTED WORKS

#### stage works

- 2012 ***The Nekaa Room: Dark Matter***
- 2011 ***The Nekaa Room: Not Outside***
- 2011 ***The Nekaa Room: Between the Lines***
- 2010 ***The Nekaa Room: The White Door***
- 2010 ***The Nekaa Room: Galaxy Green***
- 2007 ***The Nekaa Room: The Red String***
- 2007 ***The Nekaa Room: The Red TV***
- 2006 ***The Nekaa Room: sheep#1***
- 2005 ***Laika Space Program - Test Vancouver***
- 2003 ***Laika Space Program***

- 2002** *Orpheus in the Dark*, Concept: Sachiyo Takahashi, Collaboration with UFAC. Production: vzw UFAC, Belgium. Co-production: APAP-Advancing Performing Arts Project, EU.
- 2001** *Waking Dream*, Collaboration with Sidney Fels and Baerbel Neubauer. Premiere at Nadine, Brussels, Belgium
- 2001** *Aviation/Abbreviation2001*, Production: Troubleyn/Jan Fabre, Belgium
- 1999** *Aviation/Abbreviation*, Production: Troubleyn/Jan Fabre, Belgium
- 1999** *Forklift Ballet "The Last Embodiment"*, Collaboration with Sidney Fels and Alzek Misheff, Acqui Terme, Italy

#### installation

- 2011** *God is in the Details*, micro-scape, mixed media
- 2009** *Sheep's Sheep Series: Secret Meeting*, micro-scape, mixed media
- 2009** *Sheep's Sheep Series: Sheep Box*, micro-scape, mixed media
- 2003** *Sound Room*, Collaboration with Sidney Fels
- 2003** *Sound Weave*, Collaboration with Sidney Fels
- 2001** *PlesioPhone*, Collaboration with Sidney Fels

#### audio works

- 2002** *False Creak*, electroacoustic, stereo
- 2001** *ParaDice*, electroacoustic, stereo

### ■ OTHER COLLABORATIONS & APPEARANCES

- 2006** *The Komachi Variations*, Concept, Choreography, Dance: Colleen Lanki. Composition: Sachiyo Takahashi
- 2005** *Echology*, Collaboration with M.Deutscher, R.Hoskinson, and S.Fels
- 2004** *Swimming Across the Pacific - virtual swimming apparatus*, Collaboration with HCT Lab, UBC, Vancouver, Canada
- 2004** *Tooka Performance---You and Me*, collaboration with Linda Kaastra
- '97-'02** *Body, body on the wall...*, Director: Jan Fabre, Performance with Wim Vandekeybus
- 1998** *Universal Copyrights 1&9*, Director: Jan Fabre
- '97-'98** *Glowing Icons*, Director: Jan Fabre

### ■ SELECTED PERFORMANCES & EXHIBITIONS

- 2012** *The Nekaa Room: Dark Matter, Micro Performance Series*, The Anderson Street Space, Vancouver, Canada
- 2011** *The Nekaa Room: Dark Matter (first version), Cute to Kill II*, VIVO, Vancouver, Canada
- 2011** *The God is in the Details (solo exhibit)*, Café for Contemporary Art, North Vancouver, Canada
- 2011** *The Nekaa Room: Not Outside*, Richmond International Film and Media Arts Festival, Richmond, Canada
- 2011** *The Nekaa Room: Between the Lines, Imaginary Enclave*, Richmond Cultural Centre, Richmond, Canada

- 2007 ***The Nekaa Room: The Red String***, Poetry Gabriola Society, Gabriola Island, Canada
- 2007 ***The Nekaa Room: sheep #1***, Kiss Café, Tokyo, Japan
- 2007 ***The Nekaa Room: The Red String, Powel Street Festival***, Vancouver, Canada
- 2006 ***The Komachi Variations, The 7<sup>th</sup> International Dance and Theatre Festival***, Tokyo, Japan
- 2005 ***Echology, NIME05***, Vancouver, Canada
- 2005 ***Laika Space Program - Test Vancouver***, Vancouver, Canada
- 2005 ***Swimming Across the Pacific, IMAGINA***, Monte Carlo, Monaco
- 2004 ***Swimming Across the Pacific, SIGGRAPH***, Los Angeles, US
- 2004 ***Tooka Performance, NIME04***, Hamamatsu, Japan
- 2003 ***Laika Space Program, Sound Room & Sound Weave, Prague Quadrennial***, Prague, Czech Republic
- 2003 ***PlesioPhone, White Cube No1-Expand, Bremen Contemporary Museum***, Bremen, Germany & ***Volkartstiftung***, Winterthur, Switzerland
- 2002 ***Waking Dream, ISEA***, Nagoya, Japan
- 2002 ***Orpheus in the Dark, Festival APAP***, EU

## ■ EXPERIENCES

- 2012 - current ***Artistic Advisor and Senior Programmer***, Cinevolution Media Arts Society, Richmond, Canada
- 2011 ***Lecturer***, The Niigata University, Niigata, Japan
- '10-'11 ***Board Member***, Cinevolution Media Arts Society, Richmond, Canada
- '07-'08 ***Lecturer***, The University of Tokyo, Tokyo, Japan
- '06-'07 ***Artist in Residence***, Great Northern Way Campus, Vancouver, Canada
- 2005 ***Lecturer***, Great Northern Way Campus, Vancouver, Canada
- '03-'06 ***Visiting Scholar***, Media & Graphics Interdisciplinary Centre(MAGIC), UBC, Vancouver, Canada
- 2003 ***Artist in residence***, Die Höege, Bassum, Germany
- '02-'03 ***Artist Curator***, The Prague Quadrennial
- 2002 ***Creative Workshop "Orpheus in the Dark"***, Salzburg, Kortrijk, Rennes and Castiglionchello.
- 2001 ***Inter-media Improvisation***, Universal NoD, Prague. Organization: DAMU, Prague
- 2001 ***Zeami International Symposium***, Panelist at the Workshop: "Noh music, voice, resonance and MA, Yoyogi Olympic Center, Tokyo.
- '96-'98 ***Free Student***, University of Antwerp, Belgium
- 1996 ***Lecturer***, The Shukutoku University, Tokyo, Japan
- '93-'96 ***Research Associate***, The University of Tokyo, Tokyo, Japan

## ■ GRANT/SCHOLARSHIP/AWARDS

- '03-'04 ***Artist Overseas Grant, Pola Art Foundation***, Japan
- 2003 ***The Japan Foundation travel grant***, participation in Prague Quadrennial "The Heart of PQ"
- 2002 ***Project Grant, Advancing Performing Arts Project – APAP***, EU
- 2001 ***Honorable Mention for ParaDice***, The international competition of acounsmatic music 'Metamorphose 02', Brussels, Belgium
- '96-'97 ***Scholarship, Flemish community of Belgium***

## ■ PUBLICATIONS

### Chapters in books

***What's Noh?, a book on art of Noh theatre***, Shinpei matsuoka, Reiko Yamanaka, Sachiyo Takahashi et al. p198-205, p210-216,p221,p232,p237, Shinshokan, 2000.

***From the laboratory of Jan Fabre***, "The Discourse of Representation" vol.6, Tokyo Univ. Press, 2000, p123-142.

### Conference Paper

***Echology: An Interactive Spatial Sound and Video Artwork*** M.Deutscher, R.Hoskinson, S.Takahashi and S.Fels. ACM Conference on Multimedia (ACM MM'05). Nov. 2005.

***Echology*** M.Deutscher, R.Hoskinson, S.Takahashi, S.Fels. New Interfaces for Musical Expression (NIME'05). Pages 274. May. 2005.

***Experiences with a Virtual Swimming Interface Exhibit*** S.Fels, S.Yohanan, S.Takahashi, Y.Kinoshita, K.Funahashi, Y.Takama and G.Chen.. alt.chi in ACM Special Interest Group on Human Computer Interaction (SIGCHI05). Pages electronic proceedings. Apr. 2005.

***Swimming Across the Pacific.*** S.Fels, S.Yohanan, S.Takahashi, Y.Kinoshita, K.Funahashi, Y.Takama, G.Chen. IEEE Computer and Graphics Applications. Volume 25. No. 1. Pages 24--31. 2005.

***Experiences with a Virtual Swimming Interface Exhibit*** S.Fels, S.Yohanan, S.Takahashi, Y.Kinoshita, K.Funahashi, Y.Takama, G.Chen. International Conference on Entertainment Computing (ICEC05). Pages 433-444. Sept. 2005.

***Evolving Tooka: from Experiment to Instrument*** S.Fels, L.Kaastra, S.Takahashi, G.McCaig. 4th International Conference on New Interfaces for Musical Expression(NIME). P1-6, 2004

***Swimming Across the Pacific*** S.Fels, Y.Kinoshita, K.Funahashi, G.Chen, S.Takahashi, S.Yohanan, Y.Takama and A.Gadd.. Emerging Technologies at ACM Conference of Computer Graphics and Interactive Techniques. Aug. 2004.

### Articles

***Stars and Spirals---43 Memoranda on the Production of Dance Performance 'Imaginary Constellations'---***The Journal of the Interdisciplinary Cultural Studies vol.1, 1996, p115-126, Interdisciplinary Cultural Studies, The Graduate School of Arts and Sciences, The University of Tokyo

***L'espace du mai dans le Noh Kagetsu---La rotation du corps et son arrêt---***The Journal of the Department of Liberal Arts vol.26, 1993, p25-44, Department of Liberal Arts, The Collage of Arts and Sciences, The University of Tokyo